

# Fourier Series and the Discrete Fourier Expansion

Matthew Lincoln

Adrienne Carter

[sillyajc@yahoo.com](mailto:sillyajc@yahoo.com)

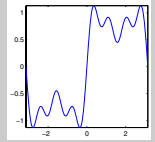
December 5, 2000

## Abstract

This article is intended to introduce the Fourier series and the Discrete Fourier Expansion and demonstrate their power through examples.

## 1. Introduction

Like the function in Figure 1, any function can be approximated by an infinite series of sine and cosine functions. As we can see from the Figure 2, the green, red, cyan, and violet are the basis for the blue function. A different view is provided in Figure 3.



[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

◀

▶

◀

▶

Page 1 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

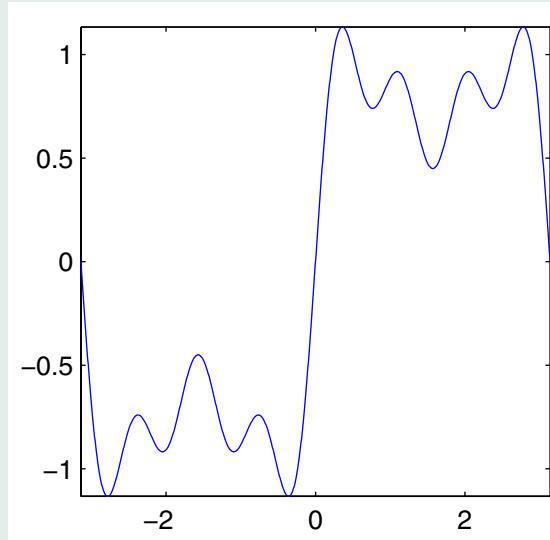
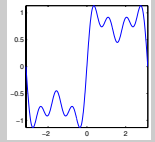


Figure 1: This complex wave is a combination of five independent sinusoidal functions varying in amplitude and frequency.



- Introduction
- The Fourier Series
- The Discrete Fourier ...
- Interpreting Sound: An ...

Home Page

Title Page

◀ ▶

◀ ▶

Page 2 of 35

Go Back

Full Screen

Close

Quit

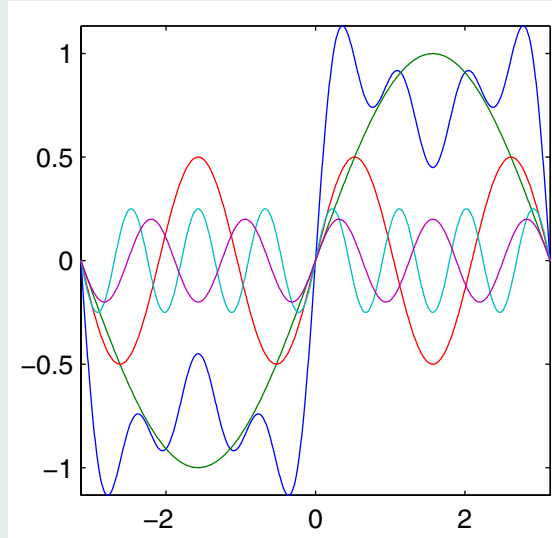
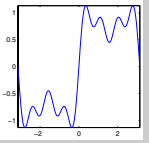


Figure 2: The blue wave is the sum of the four simple harmonic functions.

*Introduction*

*The Fourier Series*

*The Discrete Fourier ...*

*Interpreting Sound: An ...*

*Home Page*

*Title Page*



*Page 3 of 35*

*Go Back*

*Full Screen*

*Close*

*Quit*

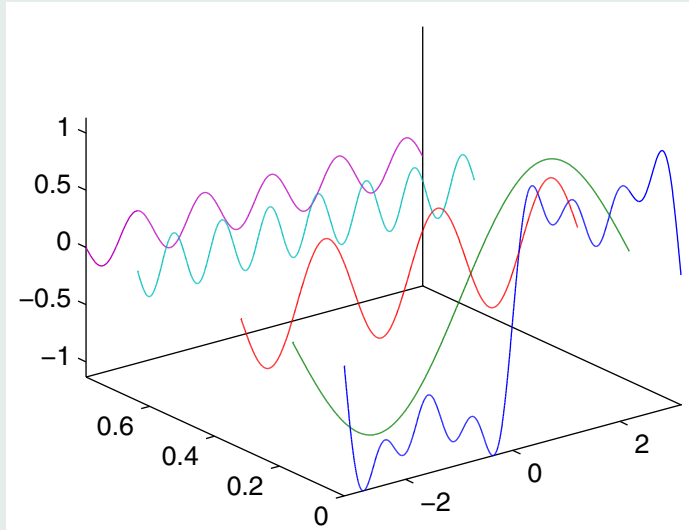
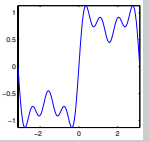


Figure 3: A three dimensional view of the functions summed and the resulting “complex” wave.

- Introduction
- The Fourier Series
- The Discrete Fourier ...
- Interpreting Sound: An ...

Home Page

Title Page

◀ ▶

◀ ▶

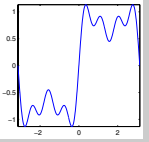
Page 4 of 35

Go Back

Full Screen

Close

Quit



Introduction

The Fourier Series

The Discrete Fourier ...

Interpreting Sound: An ...

Home Page

Title Page



Page 5 of 35

Go Back

Full Screen

Close

Quit

## 1.1. The Inner Product

Before we begin our discussion of a basis, we need to broaden our definition of the inner product. The inner product, or dot product, of two vectors results in a scalar. Similarly, the dot product of two functions, given the limits, will also yield a number. The inner product of two functions is defined as the integral of the product of those functions. In symbols,

$$\langle f(x), g(x) \rangle = \int_a^b f(x)g(x) dx.$$

For this to be an inner product, it must satisfy these five restraints that define the dot product:

1.  $\langle f, f \rangle \geq 0$ ;
2.  $\langle f, f \rangle = 0$ , iff  $f = 0$ ;
3.  $\langle f, g \rangle = \langle g, f \rangle$ ;
4.  $\langle \alpha f, g \rangle = \langle f, \alpha g \rangle = \alpha \langle f, g \rangle$ ;
5.  $\langle f, g + h \rangle = \langle f, g \rangle + \langle f, h \rangle$ .

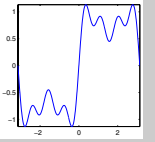
Each of these properties can be easily proven.

1.

$$\begin{aligned} \langle f, f \rangle &= \int_a^b [f(x)]^2 dx \\ &\geq 0 \end{aligned}$$

2.

$$\begin{aligned} \langle f, f \rangle &= \int_a^b [f(x)]^2 dx \\ &= 0, \text{ iff } f(x) = 0 \end{aligned}$$



Introduction

The Fourier Series

The Discrete Fourier ...

Interpreting Sound: An ...

Home Page

Title Page



Page 6 of 35

Go Back

Full Screen

Close

Quit

3.

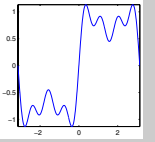
$$\begin{aligned}\langle f, g \rangle &= \int_a^b f(x)g(x) dx \\ &= \int_a^b g(x)f(x) dx \\ &= \langle g, f \rangle\end{aligned}$$

4.

$$\begin{aligned}\langle \alpha f, g \rangle &= \int_a^b \alpha f(x)g(x) dx \\ &= \int_a^b f, \alpha g dx \\ &= \langle f, \alpha g \rangle \\ &= \int_a^b \alpha \langle f, g \rangle dx \\ &= \alpha \langle f, g \rangle\end{aligned}$$

5.

$$\begin{aligned}\langle f, g + h \rangle &= \int_a^b f(x)(g(x) + h(x)) dx \\ &= \int_a^b f(x)g(x) + f(x)h(x) dx \\ &= \int_a^b f(x)g(x) dx + \int_a^b f(x)h(x) dx \\ &= \langle f, g \rangle + \langle f, h \rangle\end{aligned}$$



## 1.2. Orthogonality of the Basis

We will use

$$\{1, \cos(1x), \sin(1x), \cos(2x), \sin(2x), \dots, \cos(nx), \sin(nx), \dots\}, \quad n = 0, 1, 2, \dots$$

as a basis. Our first task is to show that distinct basis elements are orthogonal. That is, we must show that

$$\begin{aligned}\langle 1, \cos nx \rangle &= 0, \\ \langle 1, \sin nx \rangle &= 0, \\ \langle \cos mx, \cos nx \rangle &= 0, \quad m \neq n; \\ \langle \sin mx, \sin nx \rangle &= 0, \quad m \neq n; \\ \langle \cos mx, \sin nx \rangle &= 0.\end{aligned}$$

Note  $n$  and  $m$  are integers. It is important that when we dot a cosine function with another cosine function, or sine with sine, we have different frequencies. These different frequencies must be integer multiples of the original frequency. The inner product of a cosine function and a sine function has no restriction on the frequency.

We perform all the integrations over the period, represented here from  $[0, 2\pi]$ .

Introduction

The Fourier Series

The Discrete Fourier ...

Interpreting Sound: An ...

Home Page

Title Page

◀ ▶

◀ ▶

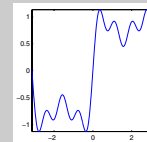
Page 7 of 35

Go Back

Full Screen

Close

Quit



- Introduction
- The Fourier Series
- The Discrete Fourier ...
- Interpreting Sound: An ...

Home Page

Title Page

⏪ ⏩

◀ ▶

Page 8 of 35

Go Back

Full Screen

Close

Quit

1. If  $n \in \{1, 2, 3, \dots\}$ , then

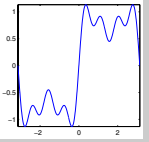
$$\begin{aligned}\langle 1, \cos nx \rangle &= \int_0^{2\pi} \cos nx \, dx \\ &= \int_0^{2\pi} \cos nx \, dx \\ &= \frac{1}{n} \sin nx \Big|_0^{2\pi} \\ &= \frac{1}{n} [\sin(2n\pi) - \sin 0] \\ &= \frac{1}{n} (0 - 0) \\ &= 0\end{aligned}$$

Therefore, 1 and  $\cos nx$  are orthogonal.

2. If  $n \in \{1, 2, 3, \dots\}$ , then

$$\begin{aligned}\langle 1, \sin nx \rangle &= \int_0^{2\pi} \sin nx \, dx \\ &= -\frac{1}{n} \cos nx \Big|_0^{2\pi} \\ &= -\frac{1}{n} [\cos(2n\pi) - \cos 0] \\ &= -\frac{1}{n} (1 - 1) \\ &= -\frac{1}{n} (0) \\ &= 0\end{aligned}$$

Therefore, 1 is orthogonal to  $\sin nx$ .



3. If  $n \neq m$ , then

$$\begin{aligned}
 \langle \cos mx, \cos nx \rangle &= \int_0^{2\pi} \cos mx \cos nx \, dx \\
 &= \left. \frac{\sin((n-m)x)}{2(n-m)} + \frac{\sin((n+m)x)}{2(n+m)} \right|_0^{2\pi} \\
 &= \left[ \frac{\sin(2\pi(n-m))}{2(n-m)} + \frac{\sin 2\pi(n+m)}{2(n+m)} \right] \\
 &\quad - \left[ \frac{\sin(0(n-m))}{2(n-m)} + \frac{\sin(0(n+m))}{2(n+m)} \right] \\
 &= (0+0) - (0+0) \\
 &= 0
 \end{aligned}$$

Therefore,  $\cos mx$  and  $\cos nx$  are orthogonal, provided  $m \neq n$ .

4. If  $m \neq n$ , then

$$\begin{aligned}
 \langle \sin mx, \sin nx \rangle &= \int_a^{2\pi} \sin mx \sin nx \, dx \\
 &= - \left. \frac{\sin((n-m)x)}{2(n-m)} + \frac{\sin(n+m)x}{2(n+m)} \right|_0^{2\pi} \\
 &= \left[ - \frac{\sin(2\pi(n-m))}{2(n-m)} + \frac{\sin(2\pi(n+m))}{2(n+m)} \right] \\
 &\quad - \left[ - \frac{\sin(0(n-m))}{2(n-m)} + \frac{\sin(0(n+m))}{2(n+m)} \right] \\
 &= (0+0) - (0+0) \\
 &= 0
 \end{aligned}$$

Introduction

The Fourier Series

The Discrete Fourier ...

Interpreting Sound: An ...

Home Page

Title Page



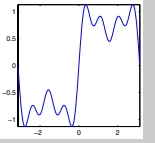
Page 9 of 35

Go Back

Full Screen

Close

Quit



Therefore,  $\sin mx$  and  $\sin nx$  are orthogonal if  $m \neq n$ .

5. If  $n, m$  are any positive integers, then

$$\begin{aligned}
 \langle \cos mx, \sin nx \rangle &= \int_0^{2\pi} \cos mx \sin nx \, dx \\
 &= -\frac{\cos((n-m)x)}{2(n-m)} - \frac{\cos((n+m)x)}{2(n+m)} \Big|_0^{2\pi} \\
 &= \left[ -\frac{\cos(2\pi(n-m))}{2(n-m)} + \frac{\cos(2\pi(n+m))}{2(n+m)} \right] \\
 &\quad - \left[ -\frac{\cos(0(n-m))}{2(n-m)} + \frac{\cos(0(n+m))}{2(n+m)} \right] \\
 &= \left( -\frac{1}{2(n-m)} + \frac{1}{2(n+m)} \right) - \left( -\frac{1}{2(n-m)} + \frac{1}{2(n+m)} \right) \\
 &= 0
 \end{aligned}$$

Therefore,  $\cos mx$  and  $\sin nx$  are orthogonal at any frequency.

Thus, distinct members of the basis are orthogonal. Now, what happens when you take the inner product of a basis element with itself?

1. First, compute  $\langle 1, 1 \rangle$ .

$$\begin{aligned}
 \langle 1, 1 \rangle &= \int_0^{2\pi} 1 \, dx \\
 &= [x]_0^{2\pi} \\
 &= 2\pi - 0 \\
 &= 2\pi
 \end{aligned}$$

Introduction

The Fourier Series

The Discrete Fourier ...

Interpreting Sound: An ...

Home Page

Title Page



Page 10 of 35

Go Back

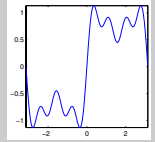
Full Screen

Close

Quit

2. Secondly, compute  $\langle \cos nx, \cos nx \rangle$ .

$$\begin{aligned}\langle \cos nx, \cos nx \rangle &= \int_0^{2\pi} \cos^2 nx \, dx \\ &= \int_0^{2\pi} \left( \frac{1 + \cos 2nx}{2} \right) dx \\ &= \int_0^{2\pi} \left( \frac{1}{2} + \frac{\cos 2nx}{2} \right) dx \\ &= \left[ \frac{1}{2}x + \frac{\sin 2nx}{4n} \right]_0^{2\pi} \\ &= \frac{1}{2}2\pi + \left[ \frac{\sin 2n(2\pi)}{4n} - \frac{\sin 2n(0)}{4n} \right] \\ &= \frac{2\pi}{2} + (0 - 0) \\ &= \pi\end{aligned}$$



Introduction

The Fourier Series

The Discrete Fourier ...

Interpreting Sound: An ...

Home Page

Title Page



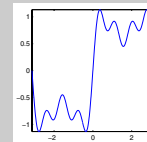
Page 11 of 35

Go Back

Full Screen

Close

Quit



3. Finally, compute  $\langle \sin nx, \sin nx \rangle$ .

$$\begin{aligned}
 \langle \sin nx, \sin nx \rangle &= \int_0^{2\pi} \sin^2 nx \, dx \\
 &= \int_0^{2\pi} \frac{1 - \cos 2nx}{2} \, dx \\
 &= \int_0^{2\pi} \left( \frac{1}{2} - \frac{\cos 2nx}{2} \right) \\
 &= \left[ \frac{1}{2}x - \frac{\sin 2n}{4n} \right]_0^{2\pi} \\
 &= \frac{1}{2}(2\pi) - \left[ \frac{\sin 2n(2\pi)}{4n} - \frac{\sin 2n(0)}{4n} \right] \\
 &= \frac{2\pi}{2} - (0 - 0) \\
 &= \pi
 \end{aligned}$$

## 2. The Fourier Series

Any function can be written as an infinite sum of sine and cosine functions. Jean Baptist Fourier was the first mathematician to write this as an expression. It is now called the Fourier series and is defined as

$$f(x) = a_0 + \sum_{n=1}^{\infty} (a_n \cos(nx) + b_n \sin(nx)),$$

- Introduction
- The Fourier Series**
- The Discrete Fourier ...
- Interpreting Sound: An ...

Home Page

Title Page

◀
▶

◀
▶

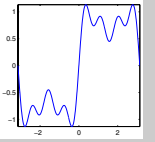
Page 12 of 35

Go Back

Full Screen

Close

Quit



[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)



Page 13 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

where

$$a_0 = \frac{1}{2\pi} \int_0^{2\pi} f(x) dx,$$

$$a_n = \frac{1}{\pi} \int_0^{2\pi} f(x) \cos(nx) dx, \text{ and,}$$

$$b_n = \frac{1}{\pi} \int_0^{2\pi} f(x) \sin(nx) dx.$$

The integration is performed over the period, stated in the individual terms as  $[0, 2\pi]$ . It can just as easily be represented as  $[-\pi, \pi]$ . We will use both expressions of the period in the later examples.

## 2.1. Derivation of the Fourier Coefficients

We now have

$$f(x) = a_0 + \sum_{n=1}^{\infty} a_n \cos nx + b_n \sin nx.$$

Take the inner product of both sides with respect to the basis element 1.

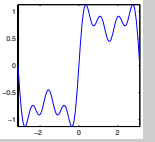
$$\langle f, 1 \rangle = \langle (a_0 + \sum_{n=1}^{\infty} a_n \cos nx + b_n \sin nx), 1 \rangle$$

Now, using the properties of the inner product,

$$\langle f, 1 \rangle = a_0 \langle 1, 1 \rangle + \sum_{n=1}^{\infty} (a_n \langle \cos nx, 1 \rangle + b_n \langle \sin nx, 1 \rangle)$$

But, due to the orthogonality between the basis elements, all but one of the terms go to zero. Thus, we are left with

$$\langle f, 1 \rangle = a_0 \langle 1, 1 \rangle.$$



Introduction

The Fourier Series

The Discrete Fourier ...

Interpreting Sound: An ...

Home Page

Title Page

◀ ▶

◀ ▶

Page 14 of 35

Go Back

Full Screen

Close

Quit

Recall that we established  $\langle 1, 1 \rangle = \pi$ . Therefore,

$$\begin{aligned}\langle f, 1 \rangle &= a_0(2\pi), \\ a_0 &= \frac{1}{2\pi} \langle f, 1 \rangle, \\ a_0 &= \frac{1}{2\pi} \int_0^{2\pi} f(x) dx.\end{aligned}$$

Now, take the inner product of both sides with respect to the basis element  $\cos nx$ .

$$\begin{aligned}\langle f, \cos nx \rangle &= \langle (a_0 + \sum_{n=1}^{\infty} a_n \cos nx + b_n \sin nx), \cos nx \rangle \\ \langle f, \cos nx \rangle &= a_0 \langle 1, \cos nx \rangle + \sum_{n=1}^{\infty} (a_n \langle \cos nx, \cos nx \rangle + b_n \langle \sin nx, \cos nx \rangle)\end{aligned}$$

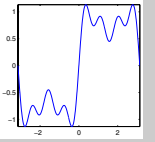
Again, the orthogonality of the elements simplifies this equation to

$$\langle f, \cos nx \rangle = a_n \langle \cos nx, \cos nx \rangle.$$

But, we previously found the value of  $\langle \cos nx, \cos nx \rangle$ .

$$\begin{aligned}\langle f, \cos nx \rangle &= a_n(\pi) \\ a_n &= \frac{1}{\pi} \langle f, \cos nx \rangle \\ &= \frac{1}{\pi} \int_0^{2\pi} f(x) \cos nx dx\end{aligned}$$

Finally, repeat the procedure taking the inner product of both sides with respect to



$\sin nx$ , the remaining basis element.

$$\langle f, \sin nx \rangle = \langle (a_0 + \sum_{n=1}^{\infty} a_n \cos nx + b_n \sin nx), \sin nx \rangle$$

$$\langle f, \sin nx \rangle = a_0 \langle 1, \sin nx \rangle + \sum_{n=1}^{\infty} (a_n \langle \cos nx, \sin nx \rangle + b_n \langle \sin nx, \sin nx \rangle)$$

Remember,  $\sin nx$  is orthogonal to every basis element but itself.

$$\langle f, \sin nx \rangle = b_n \langle \sin nx, \sin nx \rangle$$

$$\langle f, \sin nx \rangle = b_n \pi$$

$$b_n = \frac{1}{\pi} \langle f, \sin nx \rangle$$

$$= \frac{1}{\pi} \int_0^{2\pi} f(x) \sin nx \, dx$$

## 2.2. Using the Fourier Series

To demonstrate the Fourier series, we will expand the function

$$f(x) = x, \quad -\pi \leq x \leq \pi.$$

See Figure 4. We begin by finding the coefficients. Start with  $a_0$ . If we think graphically,  $a_0$  represents the initial weight or displacement. We should look at the area under this curve. The same amount of area exists to the left and right of the  $y$ -axis. But, the area on the left is negative, so our initial area under the curve,  $a_0$  is zero. To prove it, the

Introduction

The Fourier Series

The Discrete Fourier...

Interpreting Sound: An...

Home Page

Title Page



Page 15 of 35

Go Back

Full Screen

Close

Quit

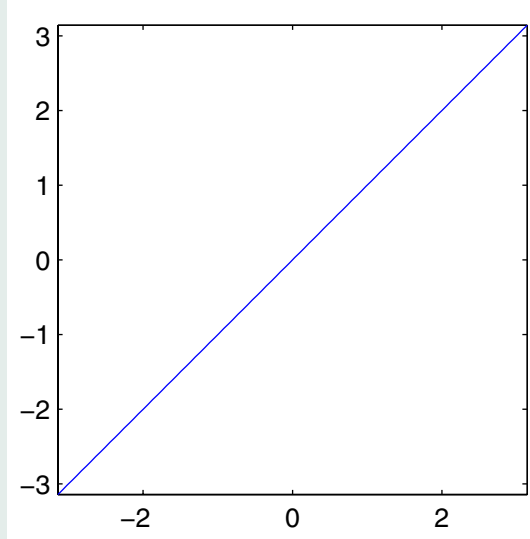
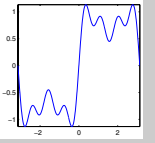


Figure 4: The graph of  $f(x) = x$  from  $[-\pi, \pi]$ .

- [Introduction](#)
- [The Fourier Series](#)
- [The Discrete Fourier ...](#)
- [Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

[◀◀](#) [▶▶](#)

[◀](#) [▶](#)

Page 16 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

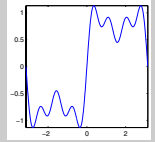
[Quit](#)

expression for  $a_0$  is evaluated from  $[-\pi, \pi]$ .

$$\begin{aligned} a_0 &= \frac{1}{2\pi} \int_{-\pi}^{\pi} x \, dx \\ &= \frac{1}{2\pi} [x^2]_{-\pi}^{\pi} \\ &= \frac{1}{2\pi} [\pi^2 - (-\pi)^2] \\ &= \frac{1}{2\pi} (\pi^2 - \pi^2) \\ &= \frac{1}{2\pi} (0) \\ &= 0 \end{aligned}$$

Now, we will calculate  $a_n$ .

$$\begin{aligned} a_n &= \frac{1}{\pi} \int_{-\pi}^{\pi} x \cos nx \, dx \\ &= \frac{1}{\pi} \left[ \frac{1}{n} x \sin nx \right]_{-\pi}^{\pi} - \frac{1}{n\pi} \int_{-\pi}^{\pi} \sin nx \, dx \\ &= \frac{1}{n\pi} [x \sin nx]_{-\pi}^{\pi} + \frac{1}{n\pi} \left[ \frac{1}{n} \cos nx \right]_{-\pi}^{\pi} \\ &= \frac{1}{n\pi} (\pi \sin n\pi - \pi \sin(-n\pi)) + \frac{1}{n^2\pi} [\cos nx]_{-\pi}^{\pi} \\ &= \frac{1}{n\pi} (0 - 0) + \frac{1}{n^2\pi} (\cos n\pi - \cos(-n\pi)) \\ &= 0 + \frac{1}{n^2\pi} (1 - 1) \\ &= 0 \end{aligned}$$



[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)



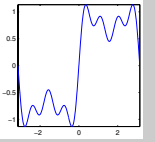
Page 17 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)



If we think of this problem graphically, we notice that  $f(x) = x$  is an odd function, so cosine would not have any terms because it is an even function.

Finally, we will find  $b_n$ .

$$\begin{aligned}
 b_n &= \frac{1}{\pi} \int_{-\pi}^{\pi} x \sin nx \, dx \\
 &= \frac{1}{\pi} \left[ -\frac{1}{n} x \cos nx \right]_{-\pi}^{\pi} - \frac{1}{n\pi} \int_{-\pi}^{\pi} \cos nx \, dx \\
 &= -\frac{1}{n\pi} [x \cos nx]_{-\pi}^{\pi} + \frac{1}{n\pi} \left[ \frac{1}{n\pi} \sin nx \right]_{-\pi}^{\pi} \\
 &= -\frac{1}{n\pi} (\pi \cos n\pi + \pi \cos(-n\pi)) + \frac{1}{n^2\pi} [\sin nx]_{-\pi}^{\pi} \\
 &= -\frac{1}{n\pi} (2\pi) \cos n\pi + \frac{1}{n^2\pi} (\sin n\pi - \sin(-n\pi)) \\
 &= -\frac{2\pi}{n\pi} \cos n\pi + \frac{1}{n^2\pi} (0) \\
 &= -\frac{2}{n} (-1)^{n+1}
 \end{aligned}$$

Combining these three values into the Fourier series, we get

$$\begin{aligned}
 f(x) &= x = a_0 + \sum_{n=1}^{\infty} (a_n \cos nx + b_n \sin nx), \quad -\pi \leq x \leq \pi \\
 &= 0 + \sum_{n=1}^{\infty} \left( 0 \cos(nx) + \left( -\frac{2}{n} (-1)^{n+1} \right) \sin nx \right), \quad -\pi \leq x \leq \pi \\
 &= 2 \sum_{n=1}^{\infty} \left( \frac{(-1)^{n+1}}{n} \sin nx \right), \quad -\pi \leq x \leq \pi.
 \end{aligned}$$

[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)



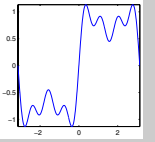
Page 18 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)



Expand this summation a few terms,

$$f(x) = x = 2 \left( \sin x - \frac{\sin 2x}{2} + \frac{\sin 3x}{3} - \dots \right), \quad -\pi \leq x \leq \pi.$$

Notice the signs alternate and the frequency of each term is equal to the denominator of each term.

Now, we will graph the summation with an increasing number of terms. We start with four terms. The equation for Figure 5 follows.

$$f(x) = x = 2 \left( \sin x - \frac{\sin 2x}{2} + \frac{\sin 3x}{3} - \frac{\sin 4x}{4} \right), \quad -\pi \leq x \leq \pi.$$

As we increase the number of terms in our series to ten, we see the improvement in the graph (see Figure 6), and the separation between the original function and modeled function decrease. But the new graph still doesn't look like  $f(x) = x$ . The middle of the graph of fifty terms shown in Figure 7 looks very close. But, even at  $n = 50$ , there appears to be some error at the very edges of the graph. This "ringing" is known as Gibbs's phenomenon.

### 3. The Discrete Fourier Expansion

Our first derivation led to the Fourier coefficients

$$\begin{aligned} a_0 &= \frac{1}{2\pi} \int_0^{2\pi} f(x) dx, \\ a_n &= \frac{1}{\pi} \int_0^{2\pi} f(x) \cos(nx) dx, \text{ and,} \\ b_n &= \frac{1}{\pi} \int_0^{2\pi} f(x) \sin(nx) dx. \end{aligned}$$

- Introduction
- The Fourier Series
- The Discrete Fourier ...
- Interpreting Sound: An ...

Home Page

Title Page

⏪ ⏩

◀ ▶

Page 19 of 35

Go Back

Full Screen

Close

Quit

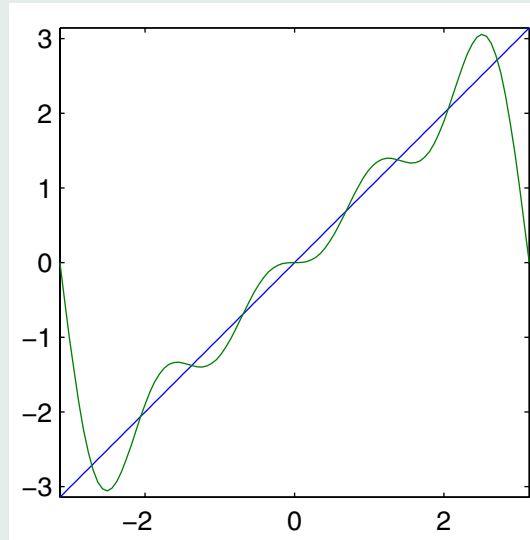
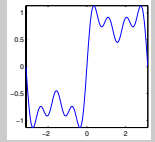


Figure 5: Here,  $n = 4$ .



[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)



Page 20 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

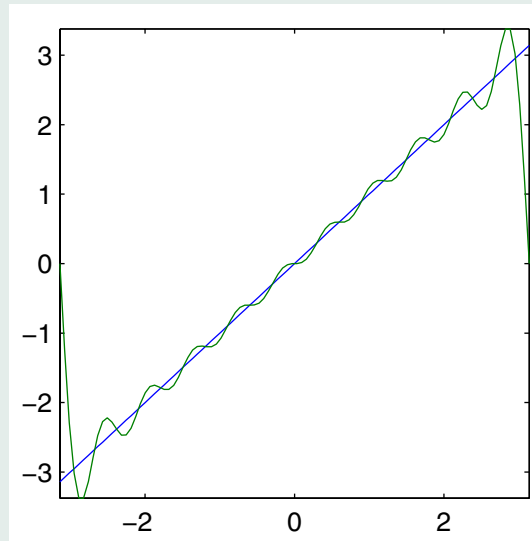
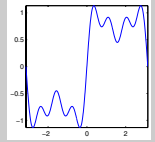


Figure 6:  $n = 10$ .



[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)



Page 21 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

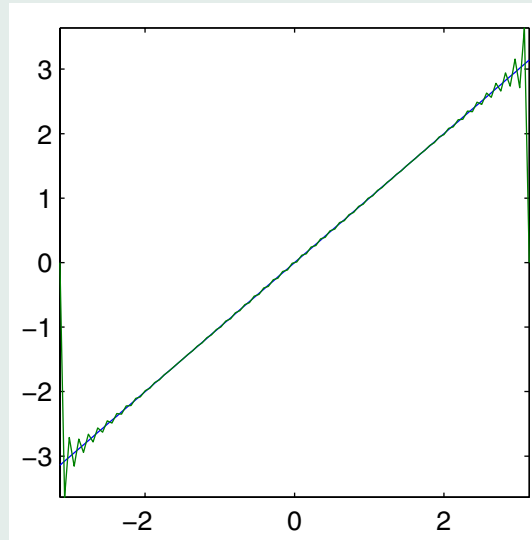
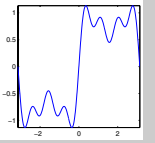


Figure 7:  $n = 50$ .

*Introduction*

*The Fourier Series*

*The Discrete Fourier ...*

*Interpreting Sound: An ...*

*Home Page*

*Title Page*



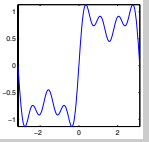
Page 22 of 35

*Go Back*

*Full Screen*

*Close*

*Quit*



In the Fourier approximation of  $f(x) = x$  on  $[-\pi, \pi]$ , we saw that equivalent representations for the Fourier were

$$a_0 = \frac{1}{2\pi} \int_{-\pi}^{\pi} f(x) dx,$$

$$a_n = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \cos(nx) dx, \text{ and,}$$

$$b_n = \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \sin(nx) dx.$$

In general, the Fourier coefficients for the expansion of a function within period  $T$  are given by

$$a_0 = \frac{1}{T} \int_0^T f(x) dx,$$

$$a_n = \frac{2}{T} \int_0^T f(x) \cos \frac{2\pi nx}{T} dx, \text{ and,}$$

$$b_n = \frac{2}{T} \int_0^T f(x) \sin \frac{2\pi nx}{T} dx$$

and the series is defined by

$$f(x) = a_0 + \sum_{n=1}^{\infty} a_n \cos \frac{2\pi nx}{T} + b_n \sin \frac{2\pi nx}{T}.$$

If and when  $f(x)$  is unknown or unable to be integrated, the Fourier series expansion doesn't work, but  $f(x)$  can still be examined point by point with the Discrete Fourier Expansion. For example, consider the periodic wave in Figure 8. This is an analog sample that could represent a musical tone of some type or a periodic signal.

First, we will segregate a single period in Figure 9.

- Introduction
- The Fourier Series
- The Discrete Fourier . . .
- Interpreting Sound: An . . .

Home Page

Title Page

◀◀
▶▶

◀
▶

Page 23 of 35

Go Back

Full Screen

Close

Quit

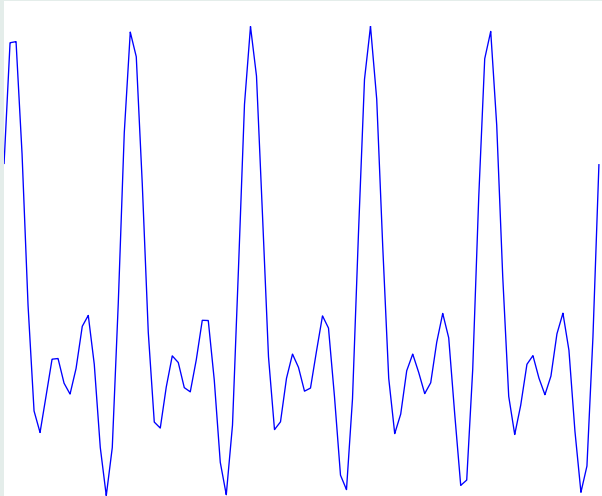
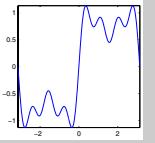


Figure 8: Periodic wave.

- [Introduction](#)
- [The Fourier Series](#)
- [The Discrete Fourier ...](#)
- [Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

[◀](#) [▶](#)

[◀](#) [▶](#)

Page 24 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

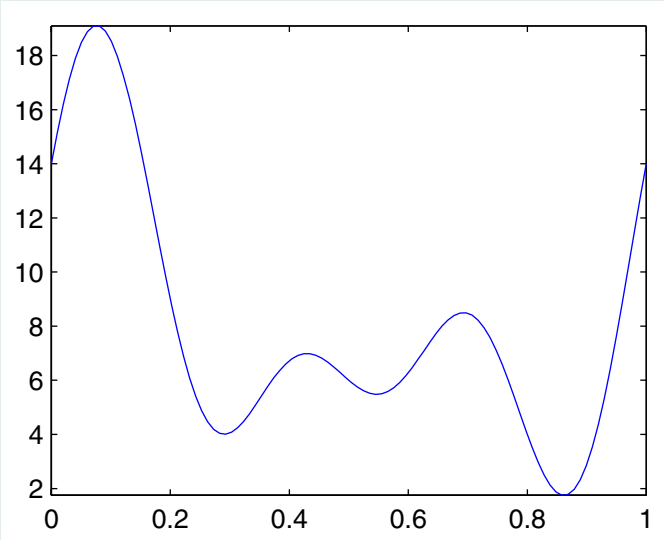
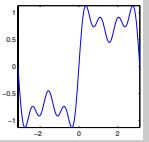


Figure 9: A single period of the wave.

- Introduction
- The Fourier Series
- The Discrete Fourier ...
- Interpreting Sound: An ...

Home Page

Title Page

◀◀ ▶▶

◀ ▶

Page 25 of 35

Go Back

Full Screen

Close

Quit

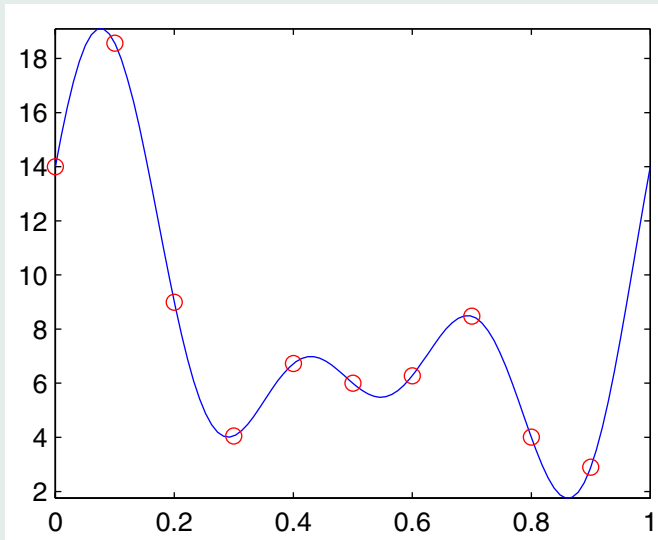
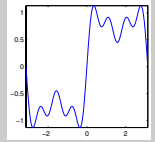


Figure 10: The left-endpoints used for the discrete values are circled in red.

Again,  $a_0$  will be calculated first.

$$a_0 = \frac{1}{T} \int_0^T f(x) dx$$

The function of this single period is unknown, so instead of taking the integral over the period, we will use the left-endpoint method by selecting sample points to find the area under the curve. See Figure 10.



[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

◀

▶

◀

▶

Page 26 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

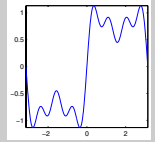
$$\begin{aligned}
a_0 &\approx \frac{1}{T} \sum_{n=0}^{10-1} f(n \times \Delta x) \Delta x \\
&= \frac{1}{1} \sum_{n=0}^9 f(n \times 0.1) 0.1 \\
&= (f(0) + f(.1) + f(.2) + f(.3) + f(.4) + f(.5) \\
&\quad + f(.6) + f(.7) + f(.8) + f(.9))(0.1) \\
&= (14.000 + 18.569 + 8.989 + 4.051 + 6.724 + 6.000 \\
&\quad + 6.275 + 8.476 + 4.010 + 2.903)(0.1) \\
&= 8
\end{aligned}$$

A more complete understanding of  $a_0$  will send ambiguity forth to funerals. Cosine and sine waves osculate about the  $x$ -axis with a total sum of zero underneath their curves. In the Fourier series,  $a_0$  behaves as a constant much like  $b$  in the formula  $y = mx + b$ . Every scaled sine and cosine wave (that makes up the character of the wave) will contain sums of zero underneath their curves. The addition of  $a_0$  prevents a zero integral, provided a nonzero total area exists under the original function. Thusly, the value of  $a_0$  is the area underneath the original and model wave.

Now,

$$\begin{aligned}
a_n &= \frac{2}{T} \int_0^T f(x) \cos \frac{2\pi nx}{T} dx \\
a_1 &= \frac{2}{1} \int_0^1 f(x) \cos \frac{2\pi(1)x}{1} dx \\
&= 2 \int_0^1 f(x) \cos(2\pi x) dx
\end{aligned}$$

Again, we must use the left-endpoint method to find the area under the product curve



[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)



Page 27 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

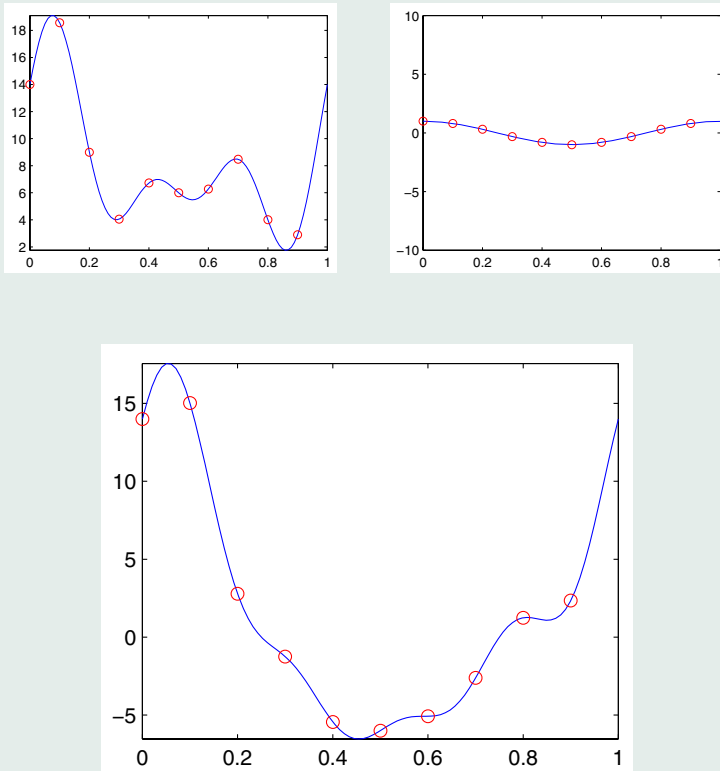
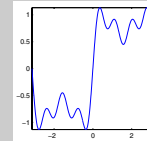


Figure 11: The original function (top left), the cosine (top right), and their product (bottom).



- [Introduction](#)
- [The Fourier Series](#)
- [The Discrete Fourier ...](#)
- [Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

◀ ▶

◀ ▶

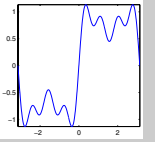
Page 28 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)



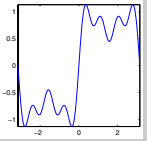
of  $f(x) \cos 2\pi x$ .

$$\begin{aligned}
 a_1 &= 2(f(x) \cos(2\pi(0)) + f(.1) \cos(2\pi(.1)) + f(.2) \cos(2\pi(.2)) + \\
 &\quad \cdots + f(.9) \cos(2\pi(.9)))\Delta x \\
 &= 2(14.000 - 15.023 + 2.778 - 1.252 - 5.440 - 6.000 \\
 &\quad - 5.077 - 2.619 + 1.239 + 2.349)(.1) \\
 &= 3.022
 \end{aligned}$$

We can store this information in a table.

		$a_1$	$a_2$	$a_3$	$a_4$	$a_5$
$x$	$f(x)$	$f(x) \cos \omega x$	$f(x) \cos 2\omega x$	$f(x) \cos 3\omega x$	$f(x) \cos 4\omega x$	$f(x) \cos 5\omega x$
0	14	14				
1	19	15.128				
2	9	2.781				
3	4.1	-1.267				
4	6.7	-5.420				
5	6	-6				
6	6.3	-5.096				
7	8.4	-2.569				
8	4	1.236				
9	2.9	2.346				
Total	area	15.112				
	$a_n$	3.0224				

Then we proceed to find  $a_2, a_3, a_4,$  and  $a_5$  by summing the products of  $f(x) \cos 2\pi nx$  (of their respective frequencies) and multiplying by  $\Delta x$  and  $2/T$ . Then, store this information into a table.



Introduction

The Fourier Series

The Discrete Fourier ...

Interpreting Sound: An ...

Home Page

Title Page

Page 30 of 35

Go Back

Full Screen

Close

Quit

		$a_1$	$a_2$	$a_3$	$a_4$	$a_5$
$x$	$f(x)$	$f(x) \cos \omega x$	$f(x) \cos 2\omega x$	$f(x) \cos 3\omega x$	$f(x) \cos 4\omega x$	$f(x) \cos 5\omega x$
0	14	14	14	14	14	14
1	19	15.128	5.778	-5.778	-15.128	-18.7
2	9	2.781	-7.281	-7.281	2.781	9
3	4.1	-1.267	-3.317	3.317	1.267	-4.1
4	6.7	-5.420	2.070	2.070	-5.420	6.7
5	6	-6	6	-6	6	-6
6	6.3	-5.096	1.946	1.946	-5.097	6.3
7	8.4	-2.569	-6.796	6.796	2.596	-8.4
8	4	1.236	-3.236	-3.236	1.236	4
9	2.9	2.346	0.896	-0.896	-2.346	-2.9
Total	area	15.112	10.062	4.938	-0.112	-0.1
	$a_n$	3.0224	2.012	0.987	-0.022	-0.02

We can find  $b_1$  in a similar manner.

$$b_n = \frac{2}{T} \int_0^T f(x) \sin \frac{2\pi n x}{T} dx$$

$$b_1 = \frac{2}{1} \int_0^1 f(x) \sin \frac{2\pi(1)x}{1} dx$$

$$b_1 = 2 \int_0^1 f(x) \sin 2\pi x dx$$

$$\approx 2(f(0) \sin(2\pi(0)) + f(.1) \sin(2\pi(.1)) + f(.2) \sin(2\pi(.2)) + \dots + f(.9) \sin(2\pi(.9)))(0.1)$$

$$= 2.034$$

The product of  $f(x)$  and  $\sin 2\pi x$  is demonstrated graphically in Figure 12. Discrete values from the product function are summed and then multiplied by  $2/T$  and  $\Delta x$  to yield  $b_1$ .

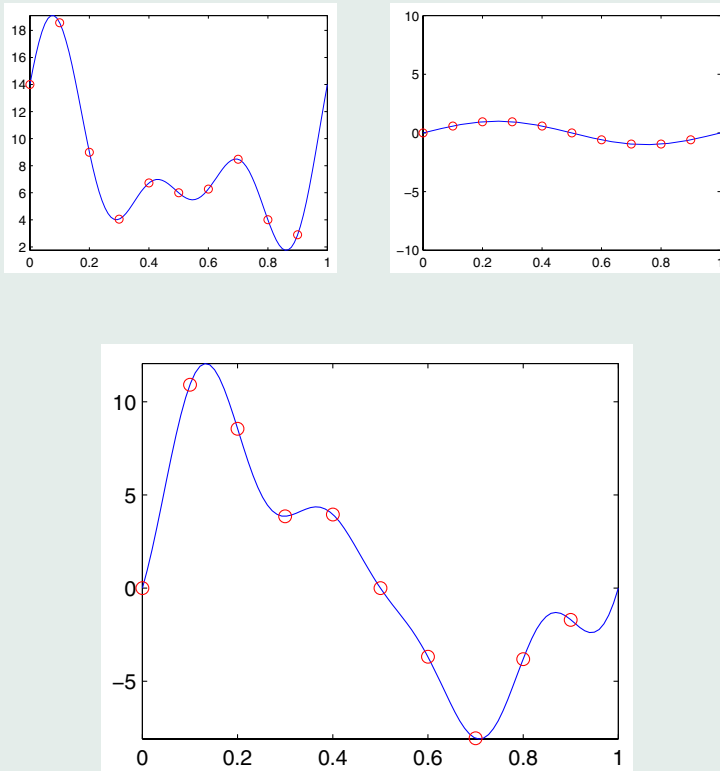
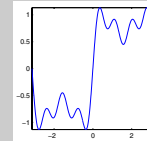


Figure 12: The original function (top left), the sine function (top right), and their product (bottom).



- [Introduction](#)
- [The Fourier Series](#)
- [The Discrete Fourier ...](#)
- [Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

◀ ▶

◀ ▶

Page 31 of 35

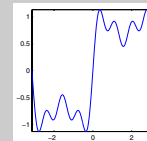
[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

Then this information is placed in a table where the values of  $b_2$ ,  $b_3$ ,  $b_4$ , and  $b_5$  are respectively placed as well.



		$b_1$	$b_2$	$b_3$	$b_4$	$b_5$
$x$	$f(x)$	$f(x) \sin \omega x$	$f(x) \sin 2\omega x$	$f(x) \sin 3\omega x$	$f(x) \sin 4\omega x$	$f(x) \sin 5\omega x$
0	14	0	0	0	0	0
1	19	10.992	17.786	17.786	10.992	0
2	9	8.560	5.290	-5.290	-8.560	0
3	4.1	3.900	-2.41	-2.41	3.900	0
4	6.7	3.938	-6.372	6.372	-3.938	0
5	6	0	0	0	0	0
6	6.3	-3.703	5.992	-5.992	3.073	0
7	8.4	-7.989	4.938	4.937	-7.989	0
8	4	-3.804	-2.351	2.351	3.804	0
9	2.9	-1.704	-2.758	-2.758	-1.704	0
Total	area	10.188	20.113	14.996	0.207	0
	$b_n$	2.038	4.023	2.999	0.041	0

Now, we can list the coefficients that were found discretely.

$$\begin{aligned}
 a_0 &= 8.000 \\
 a_1 &= 3.022 & b_1 &= 2.038 \\
 a_2 &= 2.012 & b_2 &= 4.023 \\
 a_3 &= 0.988 & b_3 &= 2.999 \\
 a_4 &= -0.022 & b_4 &= 0.041 \\
 a_5 &= -0.020 & b_5 &= 0.000
 \end{aligned}$$

- Introduction
- The Fourier Series
- The Discrete Fourier ...
- Interpreting Sound: An ...

Home Page

Title Page

◀
▶

◀
▶

Page 32 of 35

Go Back

Full Screen

Close

Quit

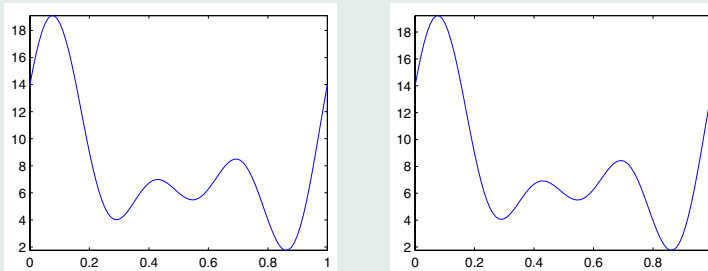


Figure 13: The original function (left) and our model with ten terms (right).

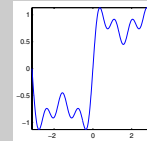
And, using these numbers, we can write

$$\begin{aligned}
 f(x) &\approx a_0 + a_1 \cos(1 \times 2\pi x) + b_1 \sin(1 \times 2\pi x + a_2 \cos(2 \times 2\pi x) \\
 &\quad + b_2 \sin(2 \times 2\pi x) + \dots + a_5 \cos(5 \times 2\pi x) + b_5 \sin(5 \times 2\pi x), \\
 &= 8 + 3.022 \cos(2\pi x) + 2.038 \sin(2\pi x) + 2.012 \cos(4\pi x) \\
 &\quad + 4.023 \sin(4\pi x) + 0.988 \cos(6\pi x) + 2.999 \sin(6\pi x) \\
 &\quad - 0.022 \cos(8\pi x) + 0.041 \sin(8\pi x) - 0.020 \cos(10\pi x) \\
 &\quad + 0 \sin(10\pi x).
 \end{aligned}$$

Now, we can compare the original and modeled functions in Figure 13 .

## 4. Interpreting Sound: An Application

Hearing is a complicated process that combines the structure of the ear with our newly understood Fourier coefficients. Sound waves are differences in air pressure through a period of time. The waves enter the ear through the ear canal and are channeled through



[Introduction](#)

[The Fourier Series](#)

[The Discrete Fourier ...](#)

[Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

[⏪](#) [⏩](#)

[◀](#) [▶](#)

Page 33 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)

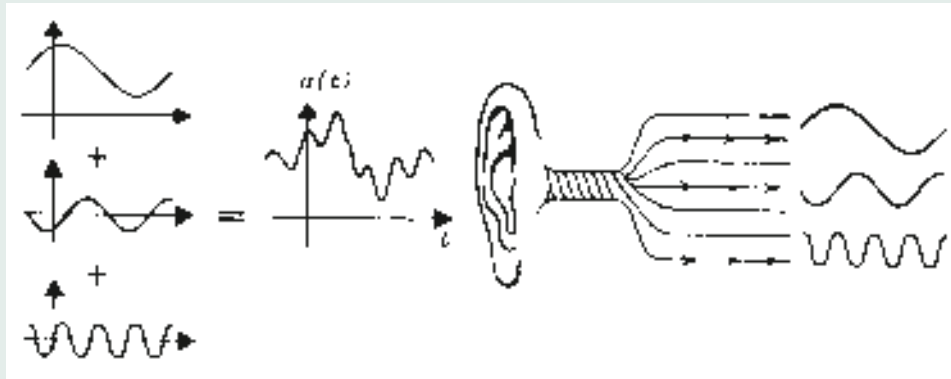
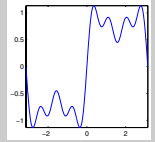


Figure 14: Three simple harmonic functions combine to make a “noise” that enters the ear. As the vibrations cause waves in the fluid of the cochlea, each cilia picks up the amplitude of a specific frequency and reports to the brain.

the outer ear to the ear drum. The ear drum’s movements vibrate the three tiny bones that connect the ear drum to the cochlea. The cochlea is a spiral shaped sensory organ that contains fluid and cilia, the little hair-like structures attached to nerve cells. While the ear drum is causing the connecting bones to move, those bones cause the fluid to oscillate. The cilia move with the fluid and send information to the nerve cells which pass it along to neurons, and finally the brain received the information. We must think of a noise as a combination of sinusoidal functions. These functions vary in frequency and in amplitude. Each cilia has an “assigned” frequency that causes it to respond to the fluid’s movement. The higher frequencies are located at the outer end of the cochlea while the lower frequencies are located towards the inner part. The amount the cilia vibrates depends on the amplitude from the wave of that specific frequency. The information that is reported to the brain is the amplitude.



- [Introduction](#)
- [The Fourier Series](#)
- [The Discrete Fourier ...](#)
- [Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

◀ ▶

◀ ▶

Page 34 of 35

[Go Back](#)

[Full Screen](#)

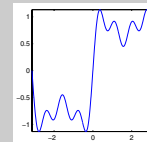
[Close](#)

[Quit](#)

If we had a graph of a sound wave, we could use the Discrete Fourier Expansion to approximate the coefficients of the Fourier series. Then, by adding enough terms from the expansion, we could approximate the sound wave.

## References

- [1] Anton, Howard and Chris Rorres, *Elementary Linear Algebra: Applications Version*, John Wiley & Sons, New York, 2000, p.735-740
- [2] Ramirez, Robert W., *The FFT: Fundamentals and Concepts*, Prentice Hall PTR, New York, 1985, p.23
- [3] Tolstov, Georgi P., *Fourier Series*, Dover Publications, New York, 1962, p.1-40
- [4] Transnational College of LEX, *Who is Fourier?: A Mathematical Adventure*, Language Research Foundation, Boston, 1995



- [Introduction](#)
- [The Fourier Series](#)
- [The Discrete Fourier ...](#)
- [Interpreting Sound: An ...](#)

[Home Page](#)

[Title Page](#)

[◀](#) [▶](#)

[◀](#) [▶](#)

Page 35 of 35

[Go Back](#)

[Full Screen](#)

[Close](#)

[Quit](#)